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MUSICALIA







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A mon cher Maître
M. LOUIS DIÉMER.



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III Mus.

Deux Caprices.

II.

Sig. Stojowski .Op.16 N° 2.

Allegro molto.

PIANO.

f marc. *p*

p agitato *poco marcato*

legg. *p*

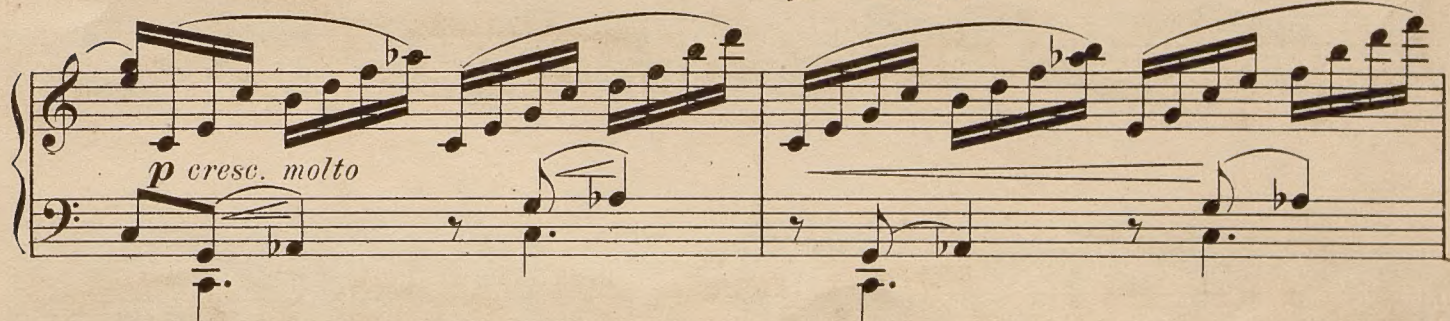
cresc.

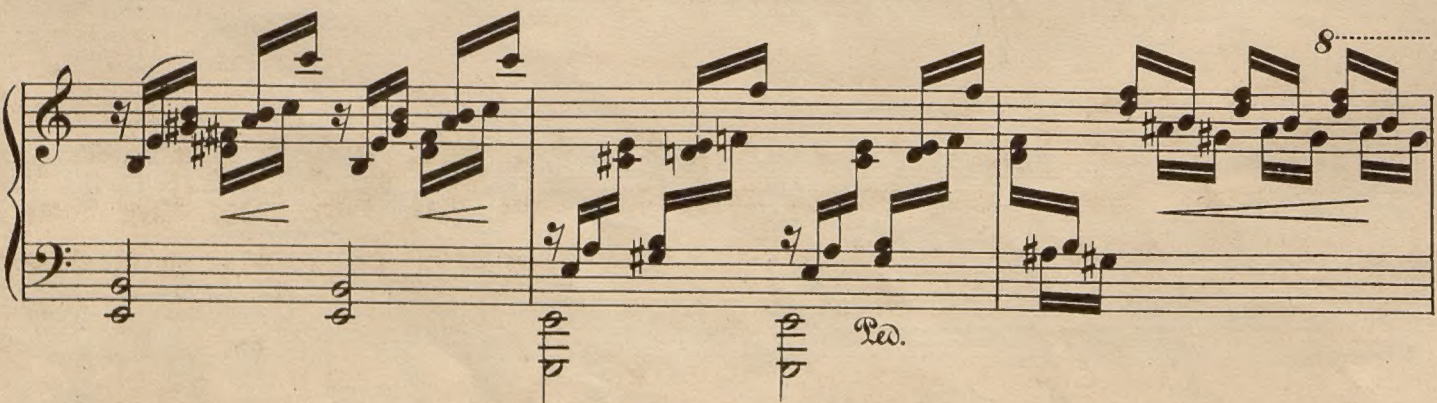
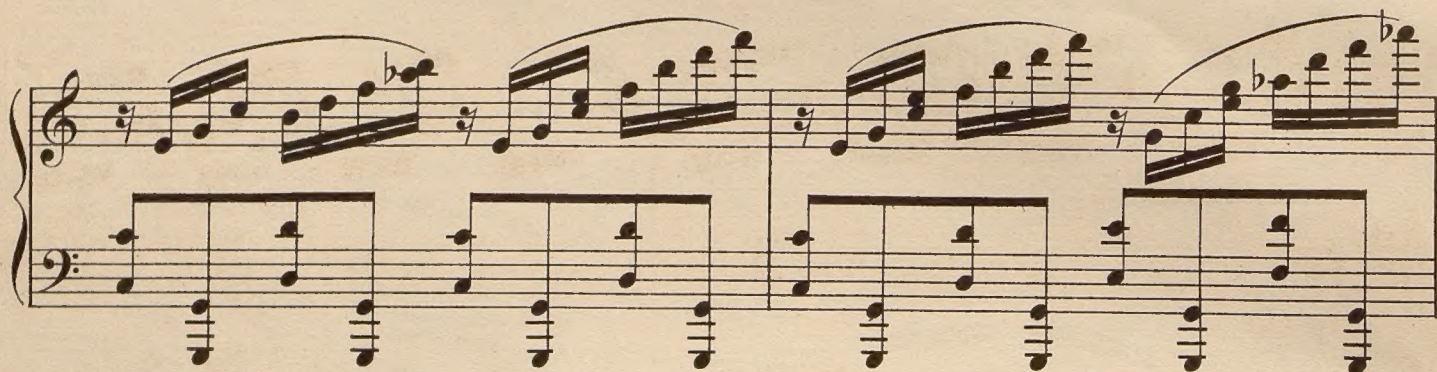
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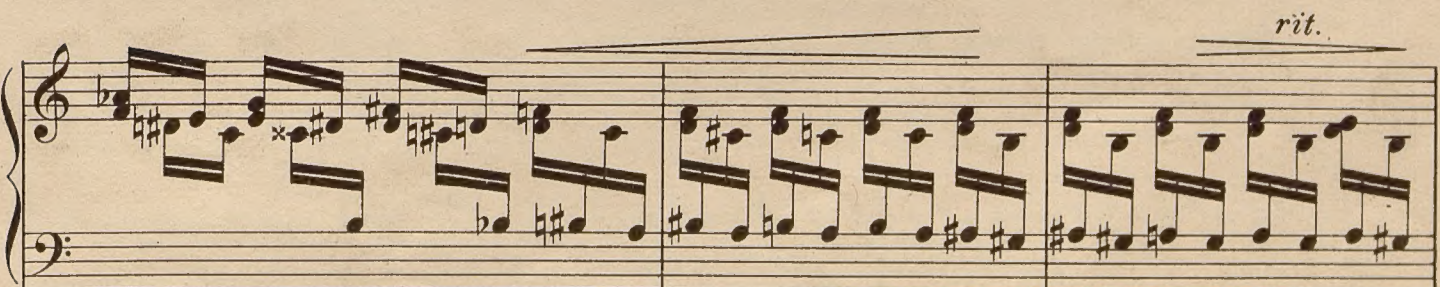
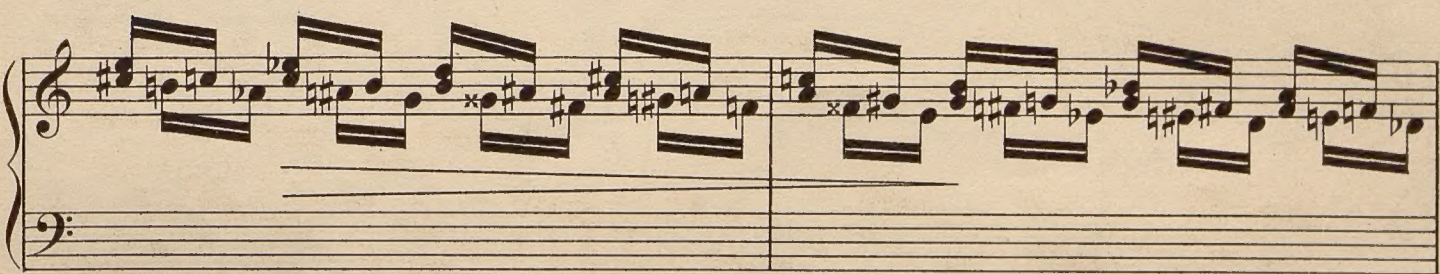


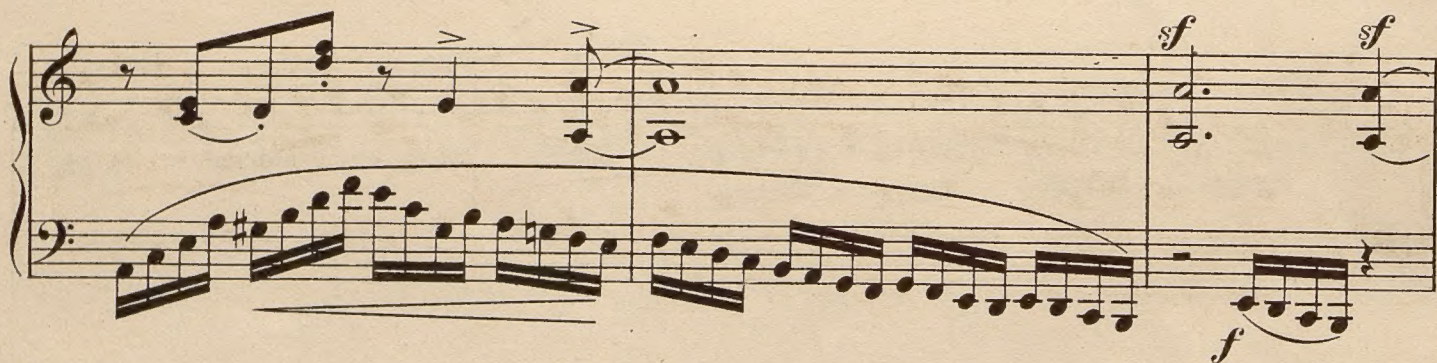
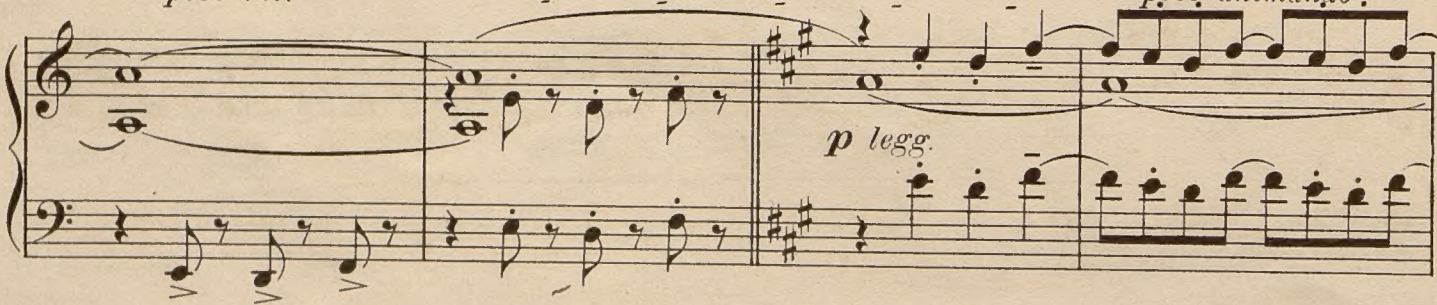






*



a tempo*poco rit.**poco animando.*

8va b.

poco slargato *a tempo* *poco slargato* *a tempo*

p *p con grazia.*

m. s. *slentando*

a tempo *leggiere* *poco a poco accelerando e*

poco marcato

8 *rinforzando* *quasi slarg.*

espress. *poco f con anima* *poco a poco*

calando e dim. *a tempo, tranquillo* *rit.* *p* *espress.*

espress. *poco*

cresc. e string. *a tempo* *p* *poco*

cresc. e string. *rit.* *a tempo* *f* *p*

espress. *poco rinf. e slarg.* *p*

a tempo. poco meno mosso

rit. *p* poco marc. 8^{va} basso

The first system of musical notation features a piano (p) and an 8va basso part. The piano part begins with a half note chord, followed by a series of eighth notes. The 8va basso part enters with a half note chord. The tempo is marked *a tempo. poco meno mosso*. The piano part has a *rit.* (ritardando) marking, and the 8va basso part has a *p* (piano) marking. The system concludes with a *poco marc.* (poco marcato) marking.

poco a poco cresc. e string.

f

The second system of musical notation continues the piano and 8va basso parts. The piano part features a *poco a poco cresc. e* (poco a poco crescendo e) marking. The 8va basso part has a *string.* (stringendo) marking. The system concludes with a *f* (forte) marking.

in tempo

f

The third system of musical notation continues the piano and 8va basso parts. The piano part has an *in tempo* marking. The 8va basso part has a *f* (forte) marking.

The fourth system of musical notation continues the piano and 8va basso parts. The piano part has a *1* marking below the first measure.

The fifth system of musical notation continues the piano and 8va basso parts. The piano part has an *8* marking above the first measure.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff marked with an '8' and a dotted line, and a bass staff. The second system continues the piece. The third system features a treble staff with a 'p cresc.' marking and a bass staff. The fourth system includes a treble staff with a 'f' marking and a bass staff. The fifth system has a treble staff with a 'p poco a poco cresc.' marking and a bass staff. The sixth system concludes the page with a treble and bass staff.

p

p cresc.

f

p poco a poco cresc.

poco slarg.

a tempo
ff

animato
p legg.
slentando

a tempo meno mosso
fff grandioso
allarg. molto
m. g.
con passione
pesante
8va b.
8va b.
8va b.

accel.
slarg.
con 8va
8va b.
m.d.
m.g.
m.g.
m.g.



SIGISMOND STOJOWSKI.

Oeuvres de Piano.

<p>Mélodie. Op. 1. N°1.</p>	<p style="text-align: center;">Andantino.</p>
<p>Prélude. Op. 1. N°2.</p>	<p style="text-align: center;">Allegretto moderato.</p>
<p>Fileuse. Op. 2. N°1.</p>	<p style="text-align: center;">Vivace.</p>
<p>Toccatina. Op. 2. N°2.</p>	<p style="text-align: center;">Presto.</p>
<p>Trois Intermèdes. Op. 4. N°1.</p>	<p style="text-align: center;">Allegretto moderato e con fantasia.</p>
<p>Op. 4. N°2.</p>	<p style="text-align: center;">Andantino capriccioso, più tosto allegretto.</p>
<p>Op. 4. N°3.</p>	<p style="text-align: center;">Moderato.</p>
<p>Quatre Morceaux. Berceuse. Op. 5. N°1.</p>	<p style="text-align: center;">Lento.</p>
<p>Scherzo. Op. 5. N°2.</p>	<p style="text-align: center;">Molto vivace.</p>
<p>Gondoliera. Op. 5. N°3.</p>	<p style="text-align: center;">Andantino con moto.</p>
<p>Mazurka. Op. 5. N°4.</p>	<p style="text-align: center;">Vivace.</p>

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